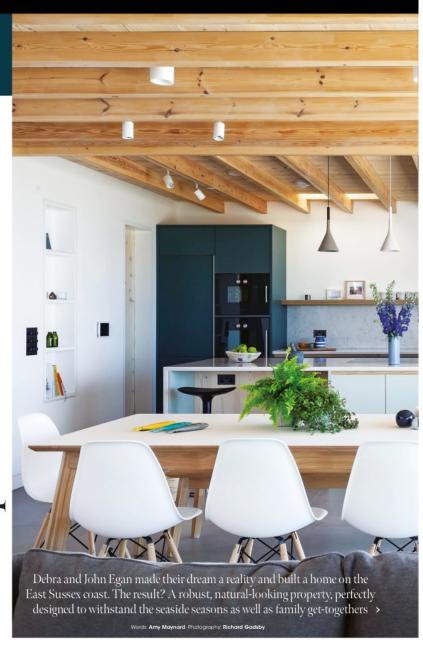
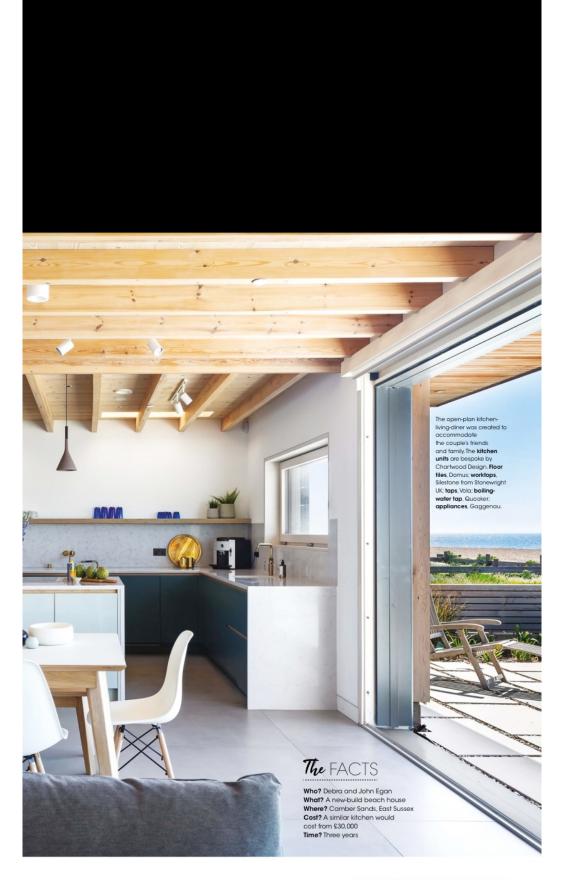
KBB | HOMES

A space for all seasons





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ebra and John Egan were already familiar with the beautiful coast at Camber Sands in East Sussex when they got wind of a run-down beachfront property that had been bequeathed to a local church and was being put up for sale. After a bidding war, the couple secured the three-bedroom home and set about getting plans drawn up for a sleek, eco-friendly new build on the plot, complete with open-plan kitchen, great connections to the outdoors and all the mod cons to ensure maximum energy efficiency, plus another bedroom. Some years later and psychotherapist Debra and retail consultant John are now reaping the rewards of their hard work and happily split their time between a flat in London's Marylebone and the fourbedroom seaside home. It also has plenty of space for their grown-up children Charlotte and Lizzie, their partners, and Charlotte's baby Florence, to visit throughout the year. Here, Debra explains how she and John won the house and how their big plans came together.

How did you decide on the aesthetic of the house?

I was determined to use a local company, so I found RX Architects, based in Rye, and their contemporary design style appealed. John and I wanted to create something environmentally friendly and sustainable. We previously lived in a modern house in Switzerland, featuring lots of wood, and envisaged something along those lines. Most importantly, we wanted to maxi the views and create a very simple, self-sufficient home. I looked at how Scandinavians do beach houses and wanted to achieved that.

What makes the house particularly eco-friendly?

We were keen to build something that fitted with the environment and exposed nature of the site. We have used natural materials, have solar panels, a fresh-air circulating system and a ground-source heat pump. Our bills are so low

Tell us about the brief for the downstairs...

We wanted it to be simple and open plan. We love to have people visit, so were after a kitchen that is spacious enough so you can be in there and no one really gets in your way. The units are arranged in an L-shape with an island in the middle, with the sink below a picture window, which has lovely views out to the coast. We kept mostly to base units, which give us plenty of storage, and then chose a shelf to keep the room feeling uncluttered. The tall bank of units houses appliances – it all flows really well. John and I like to cook so we have a built-in steam oven and boiling-water tap and there's a larder, too. The kitchen overlooks the dining table and our living area. It's a really social space with plenty of room for people to sit and relax inside and out. We like yoga and wanted a terrace big enough to do it outdoors. And when the tide is high it almost feels like being on a boat.

John and I were looking to continue the neutral Scandinavian feel and create an extra snug. The first floor has three bedrooms, one of them ensuite, plus a utility and family bathroom. Our master suite is on the top floor and there's a terrace up there, too, which is lovely and private. We wanted to make sure we made the most of the amazing location, so alongside the downstairs opening up to the garden, we went for a balcony on the first-floor. It's amazing how many people walking past on the beach want to talk -it took some getting used to

What's the best thing about the beach house?

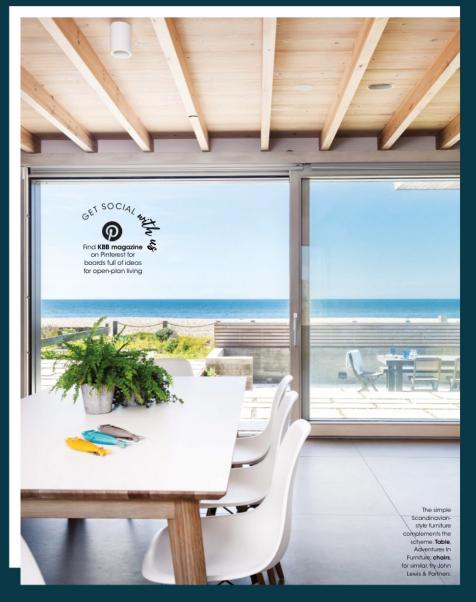
When we are at our flat in London, I can't wait to visit. The summer is magical and I love to swim in the water - although somehow I prefer the winter months Hove a roaring fire and the wild sea. Everyone who comes to the beach is in a good mood, it's a very happy place.

The Egans' house is available for holiday lets. Visit the seahouse.com >











The PLANS

Debra and John wanted an open-plan kitchen-living-diner in their new-build home, with a master bedroom on the second floor

1 The kitchen has been designed to allow functional prep space with natural light over the worklop, a more sociable area at the island and a formed view of the sea from

2 Lost voids have been used for clever storage solutions - for example the media unit sits flush into the wall under the stair recess.

3 The master suite has been designed on the tap floor to allow complete privacy and a feeling of separation from the main spaces.

GROUND FLOOR



FIRST FLOOR





SOURCEBOOK

Architect RX Architects 01797 217220 rxarchitects.com Kitchen and bathroom units

Chartwood Design 07545 238800 Chartwood Design 07545 238800 Chartwooddesign.com Kitchen worktops Stonewight UK 01233 450944 Stonewight UK 01233 450944 Stonewight UK Witchen tap Vala Tome vala.com Boiling-water tap Sucoker 0345 833 3555 Dupotker 2011

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